

Wylie – “Who Ate All The Pies? / Thin Ice”

by Ruben Fleischer

Shoot the whole video in a park in LA – I’m thinking Elysian Park, up by Dodger Stadium. They have these huge grills and it’s big and green and grassy. We would dress it as best as we can to make it have a bit of a country fair feel. No rides or anything, but maybe some strategically placed bales of hay. Kids will be playing, families eating, young guys flirting with young girls. It’s a festive day in the sun.

We find Wylie, who is rapping in different places in this environment, in front of a big rack of ribs, with some hot hoochies in daisy duke shorts, in front of the landscape of LA. It will be straightforward performance, and then on the chorus, we will show him singing in front of a Pie Eating Contest set up. It will be a raised platform with a big table on it. There will be five pies set up, with chairs behind them. We see some husky dudes, who will be competing in this contest (we might put Nick in as well). At the start of the second verse, we find Wylie seated behind a pie, arms tied behind his back. He continues to rap, as he also tries to eat the pie. The other dudes are all going for it. As we cut back to Wylie, we show that he is progressively getting fatter and fatter. By the end, he is huge and swollen and still rapping as he chows down. At the end of the song, Wylie will explode in a big pie explosion.

Then we transition to the “Thin Ice” song. Which we will shoot like an early 80’s high class video. Shots of interior of limo with wylie and two fine girls dressed in super hot evening gowns. Shots of exterior of limo with wylie and his two girls. Car mount shots of limo driving around city at night.

Shot list:

-Some sort of establishing shot, maybe from a crane, maybe from a steadicam.

-Shots of the different guys trying to figure out who ate all the pies... looking around. Maybe we shoot this last – after the pie eating contest and have it be a bit of a bookend on that part of the video. Also, seriously considering dropping this from the cut. Or, we can shoot this right before the pie eating contest and show all the pies.

-We find Wylie sitting in a corner eating a pie, with food all over his face. He raps to the camera and starts walking through the bbq, so we can get a little glimpse of it.

-Shoot basic performance stuff with wiley and the girls just dancing, maxing out, eating ribs. Getting their party on.

We should run through each section of the song with wylie in his respective fat suit at least once with just a general party vibe.

-pie eating contest – five dudes at a table. Wiley in the muddle full fat. It's a big competition. He raps as he competes. We cover this with crane or steadicam. Or a jib could work. Just getting some nice angles and pans across and whatnot. Also get performance of wiley while the other dudes are chowing down.

-kissing booth with girls lined up to kiss fat wylie

-big fat wiley dancing with hot girls

-big fat wiley dancing with fat girls

-cream pie fight with girls and fat wiley and all of his boys to end this section of the video. When the pie flies at the camera, that's what we will use to transition to the next section of the video.

Ideas for shots to get while Wiley is in makeup:

-girls having a potato sack race

-girls and boys having water balloon fight

-watermelon speed spitting contest

-three legged race (girl/girl – girl/boy)

-girls licking cotton candy or candy apple

-girls playing carnival games with wiley's boys manning booths

-shots of them getting happy when they win – stuffed animals, whatnot

-slow mo shots of fat girls shaking it

LIMO STUFF (NIGHT)

-Exterior shot of wiley and two girls riding around in back of limo. Total Scarface vibe. Champagne, fur coats, retro cool!

-Exterior shot of limo from locked off angles, like taxi driver opening credits

-Exterior performance – Wiley and girls stand in front of the limo. There is some cool backdrop behind them.

0:00 – 0:26 intro bit

0:27 – 0:54 first verse

normal size wiley

0:54 – 1:21 first chorus

1st stage of fat

1:22 – 2:03 second verse

2nd stage of fat

2:04 – 2:21 second chorus

3rd stage of fat

2:21 – 2:50 chorus refrain

2:52 – 3:38 thin ice first verse

3:39 – 4:03 thin ice chorus